FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041473-B **Type of Permit:** FILMING **Release Date:** 06/30/2011

Production Company PRODCO INC

Insured Company Name PRODCO INC

Contact Phone No. 1 818-655-8170
Contact Phone No. 2
Fax
Address 2600 W OLIVE AVE, 5TH FL
STUDIO CITY, California 91505

Production Title NINE LIVES #110

Type of Production TV Drama

Producer Tim Marx

Director Chris Grismere

1st AD Brenda Kalosh

Production Manager tbd tbd

FilmL.A. Coordinator Daniel Alvarez

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8170

Location Assistant Tony Rizza & Andy Cone
Primary Phone Mobile - 818-655-8829
Secondary Phone Mobile - 323-868-8755

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,435.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $2,589.00

Number of Locations 2

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Summary Information — Location

Permit Number F00041473-B
Production Company PRODCO INC
Insured Company PRODCO INC
Production Title NINE LIVES #110

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8170

Location Address 701 State Dr, Los Angeles, CA, 90037

Location Name EXPOSITION PARK- ROSE GARDEN

Location Type Park

Prep Dates 7/1/2011 - 7/1/2011 07:00 - 14:00 1 day

Film Dates 7/1/2011 - 7/1/2011 14:00 - 06:00 1 day

Strike Dates 7/2/2011 - 7/2/2011 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Rose Garden.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	5
Scissor Lifts	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Condor on west end of State Dr. & Condor on western facing steps/plaza of the Wallis Annenberg Building of the California Science Center.; Cables, lights on rubber wheels on Grass. Request control of Fountain & for Sprinklers to be turned OFF.; To work in tandem with CFC Permit App. #19733, which will permit the California Science Center, State Dr. behind the Science Center & the Wallis Annenberg Building.; Picture cars drive by, drive up and away;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00041473-B	**Location Manager**	Rob Dohan
Production Company	PRODCO INC	Primary Phone	Mobile - 818-384-4774
Insured Company	PRODCO INC	Secondary Phone	Office - 818-655-8170
Production Title	NINE LIVES #110		

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
	LOS ANGELES POLICE DEPARTMENT	Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00041473-B
Production Company PRODCO INC
Insured Company PRODCO INC
Production Title NINE LIVES #110

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8170

Location Address 900 Exposition Blvd, Los Angeles, CA, 90007

Location Name NATURAL HISTORY MUSEUM OF LA COUNTY

Location Type Museum

Location Description LA COUNTY NATURAL HISTORY MUSEUM

Prep Dates 7/1/2011 - 7/1/2011 07:00 - 14:00 1 day

Film Dates 7/1/2011 - 7/1/2011 14:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Scissor Lifts	1
Stakebed Trucks	3
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; @Picnic Area, adjacent South Lawn - Street Fair Scene: 15/20 easy ups & booths. Equipments on park, on grass & in street between South Lawn & Coliseum.;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to For Mechanic Engineer to control the Fountain only.**
- **Fountain Lights cannot be controlled.**
- **Ok to lay cable on the grass.**
- **Cable may not be laid through the Rose Garden Beds.**
- **Ok for light placement on the grass as long as the wheels are big enough not to damage the turf.**
- **Maintenance will shut sprinklers off.**
- **No exclusive use of the park during park hours.**
- **Must work around Park Patrons and Maintenance activities.**
- **No staking allowed into any turf areas or asphalt.**
- **Ok for condor and must stay on the concrete.**
- **May not go into the rose beds, no exceptions.**
- **Outside the Rose Garden walls is not Rec & Parks property.**
- **May not drive any vehicle into the Rose Garden, NO EXCEPTIONS.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41473-A
PRODCO INC. - NINE LIVES #110
(EXPO PARK – ROSE GARDEN)

NOT A PERMIT